# Dave Beck

Associate Dean & Director School of Art & Design University of Wisconsin - Stout

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#### Education

		Education
2007	M.F.A	Sculpture & Extended Media, University of Wisconsin, Madison
2006		udio Art, University of Wisconsin, Madison
2002	B.A Stu	idio Art & Ancient Studies, St. Olaf College (Cum Laude, Departmental Distinction)
		Professional Academic Experience
<u>Administ</u>	ration_	
2016-Pre	sent	Associate Dean, College of Arts, Communication, Humanities & Social Sciences,
		University of Wisconsin – Stout
2016-Pre	sent	Director, School of Art & Design, University of Wisconsin – Stout
2014-201	L6	Chair, Department of Design, University of Wisconsin – Stout
2014-Pre	sent	Program Director, Game Design BFA, University of Wisconsin – Stout
2007-202	11	Director, Digital Arts & Sciences Program, Clarkson University (Potsdam, NY)
Teaching		
2011 – P	resent	Associate Professor, University of Wisconsin – Stout
2007 – 20	011	Assistant Professor of Digital Arts & Sciences, Clarkson University (Potsdam, NY)
2004 – 2007		Instructor of 3D Design, University of Wisconsin – Madison, Art Department
		Professional Artistic Experience
Selected	Solo and Tw	p-Person Exhibitions
2018	Tombeau	ux, Phipps Center for the Arts, Hudson, WI (Forthcoming)
2015	Northerr	n Lights, 50 ft. Projection on MCAD Building, Minneapolis, MN
2012	Nebraska	a City Portraits, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2010	Continua	ation, Gibson Gallery, State University of New York, Potsdam
	Simulate	d Landscapes, SARUP Gallery, University of Wisconsin-Milwaukee
2009	The Inte	rior Plot, Overture Center Gallery, Madison, WI
2007	After the	Hunt, 7th Floor Gallery, Madison, WI
2006	Corporat	re/Domestic, Slingshot Gallery, Madison, WI
	UW-Mar	athon Distinguished Visiting Artist Exhibit, Marathon, WI
2005	Support	Our Troops. Galerie Seven Thirty Four, Madison, WI
2004	Your Hea	art is No Match for My Love, The Soap Factory, Minneapolis, MN.
2002	Rings, Di	ttmann Installation Room (inaugural show), St. Olaf College, Northfield, MN.

## Selected Group Exhibitions

2015	Beyond the Buzz, MCAD Gallery, Minneapolis, MN
2014	Selections from the Time Lounge, St. Michaels College, Colchester, VT
	Currents International New Media Festival, Santa Fe, NM

	The Video Show, Raritan Valley Community College, NJ
2013	HEREart Gallery, New York, NY
	Artisphere, Town Hall Video Wall, Arlington, VA
	Animation Screening, The Foundry, Cohoes, NY
	Activate: Market Street, Gallery Aferro, Newark, NJ
	The Lumen 100, Lumen Online Art Gallery
	Brave New World, OFFspace, San Francisco, CA
	Virtual Reality, Foundry Art Centre, St. Charles, MO (Received Best in Show Award)
	Buckham Gallery, Flint, MI
	Juicy Steak Mustache, Kolman & Pryor Gallery, Minneapolis, MN
2012	Arrowhead Biennial, Duluth Art Institute, Duluth, MN (juried by Ben Howard)
2012	
	Black Friday, Armory Center for the Arts, Pasadena, CA
	FISH 2012 International Art Competition, University of Oklahoma, Norman, OK
	IDEAS '12 Exhibition, Miami, FL
	\$99 Sale, Soap Factory, Minneapolis, MN
	Projections, Manifest Gallery, Cincinnati, OH
	Inspired by the River, Nat'l Park Service's St. Croix Scenic Riverway Visitor Center, WI
	Still Life: Art of Arrangement, Kiernan Gallery, Lexington, VA
	SPARK3DS, Gallery 13, Minneapolis, MN
	ArtsWest 33, L.E. Phillips Memorial Library, Eau Claire, WI (Honorable Mention)
	Open Door 7, Rosalux Gallery, Minneapolis, MN (juried by Steve Dietz)
	Way Up State, Courthouse Gallery, Lake George, NY
	Sustainable Seafood, Smithsonian Museum's Sant Ocean Hall, Washington, DC
2011	Faculty Art Exhibit, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
	Somewhere Elsewhere, Larson Gallery, University of Minnesota, St. Paul, MN
	UW-Faculty Exchange, Wankelman Gallery, Bowling Green State University, OH
	Geography of Somewhere, Ferguson Gallery, Concordia University Chicago, IL
	IDEAS '11 Exhibition, Savannah College of Art & Design, GA
	Beacons, Urban Institute for Contemporary Art (UICA), Grand Rapids, MI
	IMPACT, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
2010	Digital Matter(s), Saranac Art Projects, Spokane, WA
	Art on Bascom, University of Wisconsin-Madison, WI
2009	International Juried Art Exhibition, Frederic Remington Museum, Ogdensburg, NY
	Tabula Rasa, Gallery Aferro, Newark, NJ. Curated by Evonne M. Davis
	Art vs. Starlight, Madison, WI. Curated by Wisconsin Union Galleries
2008	Animal Magnetism, Orange County Center for Contemporary Art, Santa Ana, CA
	North Country Regional Art Show, Gibson Gallery, Potsdam, NY
	Gimme Baby Robots Touring Exhibition (Boston, Chicago, LA, San Francisco, & Memphis)
2007	iDEAs '07 Exhibition, F.U.E.L. Gallery, Philadelphia, PA
2007	The Art of the Digital Show, Lyceum Gallery, San Diego, CA. Curated by Neal Benezra
	Sculpture at the Edge, Lawton Gallery, Green Bay, WI. Curated by Stephen Perkins
	SIGGRAPH Conference Space -Time Exhibition, San Diego, CA
	Impossible Cities, Peter Jones Gallery, Chicago, IL.
2006	Drawing No Conclusions, UICA. Grand Rapids, MI. Curated by Dominic Molon
2006	PhotoMidwest, Porter Butts Gallery, Madison, WI, Curated by Catherine Edelman
	North by Northwest, Diamond Ink Art Gallery, Milwaukee, WI
	Art Student Invitational, State Street Gallery, Madison, WI.
	Madison - Milwaukee Exchange, Commonwealth Gallery, Madison, WI. Curated by MIAD

2005	Art Basel International Miami Beach, The Daily Constitutional, Miami, FL
	Big Ten Conference Center Year Long Juried Exhibition, Park Forest, IL
	Things Have Been Strange, Bad Dog Gallery, DeKalb, IL. Curated by Geoffrey Todd Smith
	Online Auction of "Missile Car", www.ebay.com
	Artist Designed Mini-Golf. Mini-Golf Course, Madison, WI.
	National Compact Competition. Baton Rouge, LA.
2004	Voice Your Vote, St. Olaf College, Northfield, MN. Curated by Jane Becker
	Sculpture, Silo Gallery, Stoughton, WI. Curated by Aris Georgiades
2003	The Associates, Northfield Arts Guild, Northfield, MN. Curated by Kirsten Johnson.
	Sweets, Flaten Art Museum, St. Olaf College, Northfield, MN. Curated by Jill Ewald.
	5 Minutes of Fame, online, <u>www.mnartists.org.</u> Sponsored by the Walker Art Center.
2001	Minnesota State Juried Show, Rochester Arts Center, Rochester, MN.

## Professional Design Work & Commissions

2015	Harvey, (Exec. Producer 50-student team at UW-Stout)( http://harveygame.com/)
	Navigating the Missouri, National Park Service's Lewis & Clark Center, Nebraska City, NE
2014	Perrault's Trading Post, (Exec. Producer of student team at UW-Stout), CV Museum, Eau Claire, WI

## Permanent Collections & Commissions

Smithsonian Museum
National Park Service
Chippewa Valley Museum
Kimmel Harding Nelson Center for the Arts
Culver's Corporation
Wells Fargo

# Fellowships & Residencies

2015	Fellow, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
	Fellow, National Park Service, Homestead National Monument, Beatrice, NE
2014	Fellow, Minnesota Science Museum Pine Needles Residency, St. Croix, MN
2012	Board of Directors Award Fellow, KHN Center for the Arts, Nebraska City, NE
	Fellow, Lanesboro Artist Residency, Lanesboro, MN
2010	Fellow, Minnesota Science Museum Pine Needles Residency, St. Croix, MN
2009	Fellow, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2002-03	Apprentice Fellowship, St. Olaf College, Northfield, MN (9-month residency)

## Honors & Awards

2017	Intel University Showcase Participant (game featured from class I taught)
2016	Wisconsin in Scotland Summer Teaching Fellow
2014	Fulbright Specialist Scholar (through 2018)
2013	Student Showcase Award (given to my students), iDMAa Conference
	Outstanding Teaching Award, UW-Stout
	E3 Student Game Design Competition Winner (game featured from class I taught)
	Princeton Review Top 30 Game Design Program (given to art program I coordinate)
2011	NYFA Award: New York Foundation for the Arts MARK '11 Participant
2010	2010 Innovative Program Award (given to the Clarkson program I directed), iDMAa
	Outstanding New Teacher Award, Clarkson University
	Honorable Mention, Scientific Visualization Challenge, National Science Foundation

2008	Phalanx Commendable Service Award, Clarkson University
2006	Distinguished Visiting Artist, UW-Marathon, WI
	Artwork chosen to represent UW-Madison at The Big Ten Conference Center, Park Ridge, IL
2002	Departmental Distinction, St. Olaf College Art Department, Northfield, MN

#### Reviews

New Jersey Star-Ledger, "Window Dressing", 6/16/13 <a href="http://activatemarketstreet.org/the-star-ledger/">http://activatemarketstreet.org/the-star-ledger/</a> Marc Leuthold, <a href="https://sculpture Magazine">Sculpture Magazine</a>, September 2011, Vol. 30, # 7, Pgs. 68-69

Kelly Nosari, <a href="DailyServing">DailyServing</a> International Contemporary Art Forum, 5/4/11

Molly Kimelman, "Luminous Art exhibit illuminates galleries at UICA", <a href="Grand Rapids Press">Grand Rapids Press</a>, 1/13/11

Sean Ryan, "Artists, Architects Collaborate at UWM," The Milwaukee Business Journal, Nov. 5, 2010

Todd Moe, North Country Public Radio Interview, 11 minutes, <a href="www.ncpr.org">www.ncpr.org</a>, 9/15/10

Grace Johnson, "Artist Works with Volunteers for GPS Project" Nebraska City News-Press, 5/28/09

Kristian Knutsen "Rockstar Squashes Online Installation" <a href="www.isthmus.com">www.isthmus.com</a> 2/14/06

Elizabeth Wachowski, "Madison man, missile make a statement on eBay" WI State Journal, 8/28/05

Doug Moe, "Artist Spitting Image to be Shown" Capital Times, 2/7/05

Jakki Spicer, "Mortality in Deer and Infants at the Soap" <a href="www.mnartists.org">www.mnartists.org</a>, 6/4/04

Kelly Zwagerman, "Minneapolis Artist Working at St. Olaf on a Grant," Northfield News, 1/11/03

#### **Publications**

Featured Artist on *Wisconsin Life* <a href="http://www.pbs.org/video/2365879661/">http://www.pbs.org/video/2365879661/</a> 11/3/16
Greenpeace Spain Newsletter <a href="http://tinyurl.com/qbzg7rn">http://tinyurl.com/qbzg7rn</a> 5/23/13
UW-Madison Material Culture Blog <a href="http://tuwmadisonmaterialculture.blogspot.com/">http://tinyurl.com/qbzg7rn</a> 5/23/13
UW-Madison Material Culture Blog <a href="http://tuwmadisonmaterialculture.blogspot.com/">http://tuwmadisonmaterialculture.blogspot.com/</a> 8/7/12
Spectrum West Interview, Wisconsin Public Radio, 2/20/12
The New York Times Online Slideshow "Visualizing Science" Image 3, 2/19/10
National Geographic Online Slideshow "Best Science Pictures Announced", 2/19/10
National Science Foundation Online International Science & Engineering Challenge Winners, 2/19/10
Science, International Science & Engineering Visualization Challenge Winners, 2/19/10
the blogpaper (UK-based newspaper about blogs), Jellyfish Burger (page 9) Issue #1 9/25/09
Jellyfish Burger (artist credit) in DISCOVER Magazine Online, 7/09 <a href="http://www.discovermagazine.com">www.discovermagazine.com</a>
Jellyfish Burger (artist credit) in BlueSci Magazine, Issue #15 of 4/09, University of Cambridge, England "Gamescenes. Art in the Age of Videogames" (Featured artist) Bittanti Quaranta. 2006. <a href="magazinescenes.org">gamescenes.org</a>
Dave Beck, "My Car/Missile" The Daily Constitutional, 12/05 <a href="http://www.dailyconstitutional.org">www.dailyconstitutional.org</a>

<u>Grants</u>	
2016	Student Research Assistant Award (\$1,000), University of Wisconsin-Stout
2015	Student Research Assistant Award (\$1,000), University of Wisconsin-Stout
2014	Professional Development Grant (\$2000), University of Wisconsin – Stout
2013	Student-Professor Dissemination Grant (\$2,000), University of Wisconsin - Stout
	Research Incubation Grant (\$10,000), University of Wisconsin – Stout
	Student-Professor Research Travel Grant (\$11,000), University of Wisconsin - Stout
2012	Professional Development Grant (\$3780), University of Wisconsin – Stout
	Curricular Incubation Grant (\$7181), University of Wisconsin - Stout
2011	JIT Professional Development Grant (\$1000), University of Wisconsin – Stout
	George I. Alden Trust Facilities Improvement Grant (\$150,000), Clarkson University
2008	Creativity & Visual Communications Seminar Leader, STEM Grant (08-09)
2007	Safe Schools, Healthy Students of St. Lawrence County Grant Co-Coordinator (07-08)

Lectures & Presentation	ons
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2016	Keynote Speaker for Motion + Media Research Symposium, U of M Duluth, MN
	Making of Tombeaux, Nevada Museum of Art, Reno, NV
2015	Digital Trompe l'oiel, Minnesota Historical Society, St. Paul, MN
2013	Engine is the New Easel, Wisconsin Game Developer's Summit, Milwaukee, WI
	Game Design Education Panel, Wisconsin Game Developer's Summit, Milwaukee, WI
2012	SPARK3DS Symposium, Gallery13, Minneapolis, MN
	Lanesboro Art Center, Lanesboro, MN
2011	Clarkson University, Potsdam, NY
	Concordia University, Chicago, IL
2010	St. Croix Watershed Research Center, Marine-on-the-St. Croix, MN
	Poster Presentation, CAA Conference, NY, NY
2009	St. Lawrence University, Canton, NY
	SUNY-Potsdam, Potsdam, NY
2006	University of Wisconsin-Marathon County

## Teaching, Service, and Learning

#### Courses Taught

GDD 451

DA 100

University of Wisconsin – Stout, School of Art & Design (2011- Present)\* DES 220 2D Digital Imaging Interactive Environments (Winterm 2013 & Winterm 2015)\* DES 256 **DES 256** Digital Puppetry Workshop (Winterm 2014)\* DES 350 3D Game Art & Engines\* DES 372 3D Modeling & Animation I\* Digital Characters\* DFS 373 **DES 373** 3D Modeling & Animation III\* 3D Modeling & Animation II\* DES 374 Advanced Animation\* DES 381 DES 390 Portfolio & Professional Practice for Entertainment/Game Design GDD 100 Introduction to Game Design GDD 450 Senior Capstone in 3D Game Design & Development

Senior Capstone in 3D Game Design & Development

Study Abroad Courses Designed, Taught & Led

Digital Puppetry in LA w/ the Jim Henson Company (Los Angeles, CA)

Professional Practice and the Game Developer's Conference Experience (San Francisco, CA)

Clarkson University, Digital Arts & Sciences Program (2007-2011)\* Introduction to Digital Art (Summer 2011)

DA 100	introduction to Digital Art (Summer 2011)
DA 200	3D Digital Design (Fall 2007- 2010)
DA 225	Digital Painting (Fall 2010)
DA 300	3D Imagery & Animation (Spring 2008-2011)
DA 310	Digital Object Design (Fall 2007-2009)
DA 400	Directed & Collaborative Development (3D Modeling and Animation) (Fall & Spring 08-11)
DA 410	Directed & Collaborative Development (Digital Object Design) (Fall & Spring 08-11)

<sup>\*</sup> UW-Stout courses created or substantially re-designed by Beck

DA 470	Motion Capture (Fall 2010)
DA 491	Professional Practice (Fall 2007-2009)
DA 492	Senior Studies (Spring 2008, 2009, 2011)

<sup>\*</sup>All above Clarkson courses were created and designed by Beck, as Program Director

Clarkson University, Team-Taught Courses and Graduate-Level Courses (2007-2011)

ES 305 Interdisciplinary Product Design (taught w/ Engineering & Business Faculty) (Fall 08 & 09)
MA 705 Graduate Course: Physics Based 3D Animation w/ Numerical Modeling (Spring 2010)

University of Wisconsin – Madison, Department of Art (2005-2007)

ART104 Introduction to 3D Design (Fall 2006 & Spring 2007)

ART108 Foundations of Contemporary Art (Fall 2005)

ART208 Current Directions in Art (Spring 2006)

#### Advising

2011-Present University of Wisconsin – Stout, School of Art & Design

Advise 125 undergraduate Game Design & Development Students

2007-2011 Clarkson University, Digital Arts & Sciences Program

Advised 50-75 undergraduate Digital Arts & Sciences Students

#### <u>Service</u>

#### Service within UW-Stout School of Art & Design

2016-Present	Associate Dean & Director, School of Art & Design and College of ACHSS
2014-Present	Program Director, Game Design BFA
2014-2016	Chair, Department of Design, UW-Stout
2014-2015	Search Committee Member, Director of Office of International Education
2014-2015	Provost's Ad-Hoc Committee Member, Degree Requirements for Faculty
2013-2014	Search Committee Member, Animation Faculty
2012-2013	Search Committee Member, Animation Faculty
2013-14	School of Art & Design PR & Fundraising Committee Member
2012-13	School of Art & Design Furlong Gallery Committee Member
2012	Juror, Prometheus Competition
2011-12	School of Art & Design Curriculum Committee Member

## Service within Profession

2016	Board Member, Main Street Menomonie (UW-Stout Representative)
2016	Member, Menomonie Rotary (UW-Stout Representative)
2014	Coordinator of International Digital Media & Arts Conference Exhibition
2012-14	Juror, Kimmel Harding Nelson Center for the Arts Artist Residency
2013	Juror, Pine Needles Artist Residency
2012	Digital Media Artist Fellowship Evaluator, Mid-Atlantic Arts Council, Baltimore, MD
2012	Consultant, Astrum Terra (Science and Art Consultants for Video Games)
2011	Reviewer, Call for Papers, International Digital Media and Arts Association Conference
2010	Juror, Remington Museum Members Exhibition, Ogdensburg, NY
2009	Juror, SUNY-Potsdam, Potsdam, NY
	luror St Lawrence University Canton NY

## Professional International Affiliations

NASAD Institutional Representative, National Association of Schools of Art & Design iDMAa Board of Directors Member, International Digital Media and Arts Association

HEVGA Member, Higher Education Videogame Alliance
ICFAD Member, International Council of Fine Arts Deans
IGDA Member, International Game Developers Association

CAA Member, College Art Association

FATE Member, Foundations in Art: Theory and Education

ISC International Sculpture Center

## **Digital Skills**

3D Modeling & Animation 2D (Design, Photo, Web) Video/Flash

Autodesk Maya (Expert) Adobe Photoshop (Expert) Adobe Premiere (Proficient)

Pixologic ZBrush (Expert) Adobe Illustrator (Proficient) Adobe After Effects (Proficient)

Unity Game Engine (Expert)

Rhino CAD (Expert)

WordPress (Proficient)

Adobe InDesign (Basic)

iMovie (Proficient)

Final Cut Pro (Basic)

Adobe Flash (Basic)